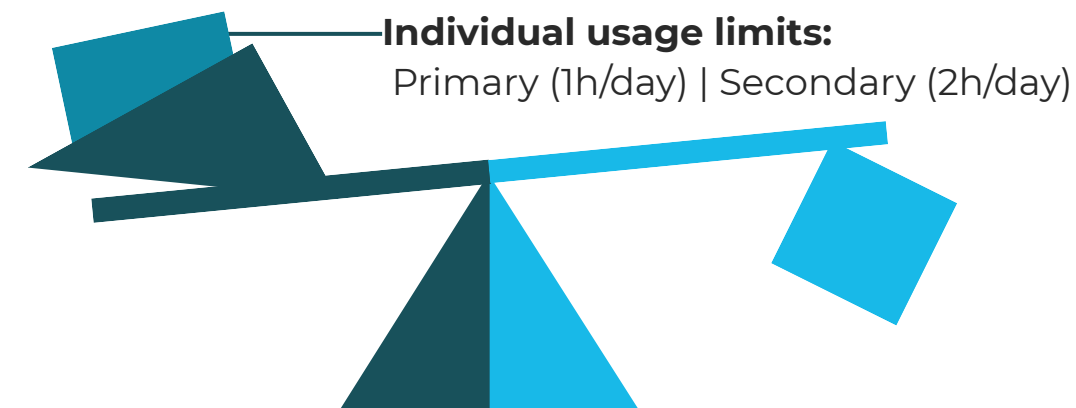


FREE DIGITAL STRATEGY: MAXIMISING LEARNING WITH FICTION EXPRESS

WHY LIMIT SCREEN USE?

Excessive use leads to visual fatigue and cognitive overload. **Alternating digital and non-digital activities** improves concentration and sustained attention.

Efficient use of technology: Tools should be a driver of active participation, never a passive support.



1. FROM PASSIVE CONSUMPTION TO ACTIVE LEARNING

Students **vote** to decide the storyline, **participate in forums** with authors, and **create reviews and collaborative projects**.



18-22 MIN PER WEEK

(Recommended use)

2. CONTROL OF CONNECTION TIME

Afterwards, it is recommended to continue with guided activities or work off-screen.



3. INCLUSION AND UNIVERSAL DESIGN

Adjustable reading, audio support, and tools that allow students with different needs to follow the story.

4. ASSESSMENT AND ACADEMIC HEALTH TRAFFIC LIGHT



OPTIMAL FLUENCY

NEEDS SUPPORT

IMMEDIATE INTERVENTION

Automatic monitoring of fluency and comprehension through a visual colour system for immediate teacher intervention.



5. ETHICAL AI AT THE SERVICE OF INCLUSION

Technology is used to create visual and inclusive glossaries, clarify complex concepts, reinforce reading comprehension, and assess both spoken and written texts.